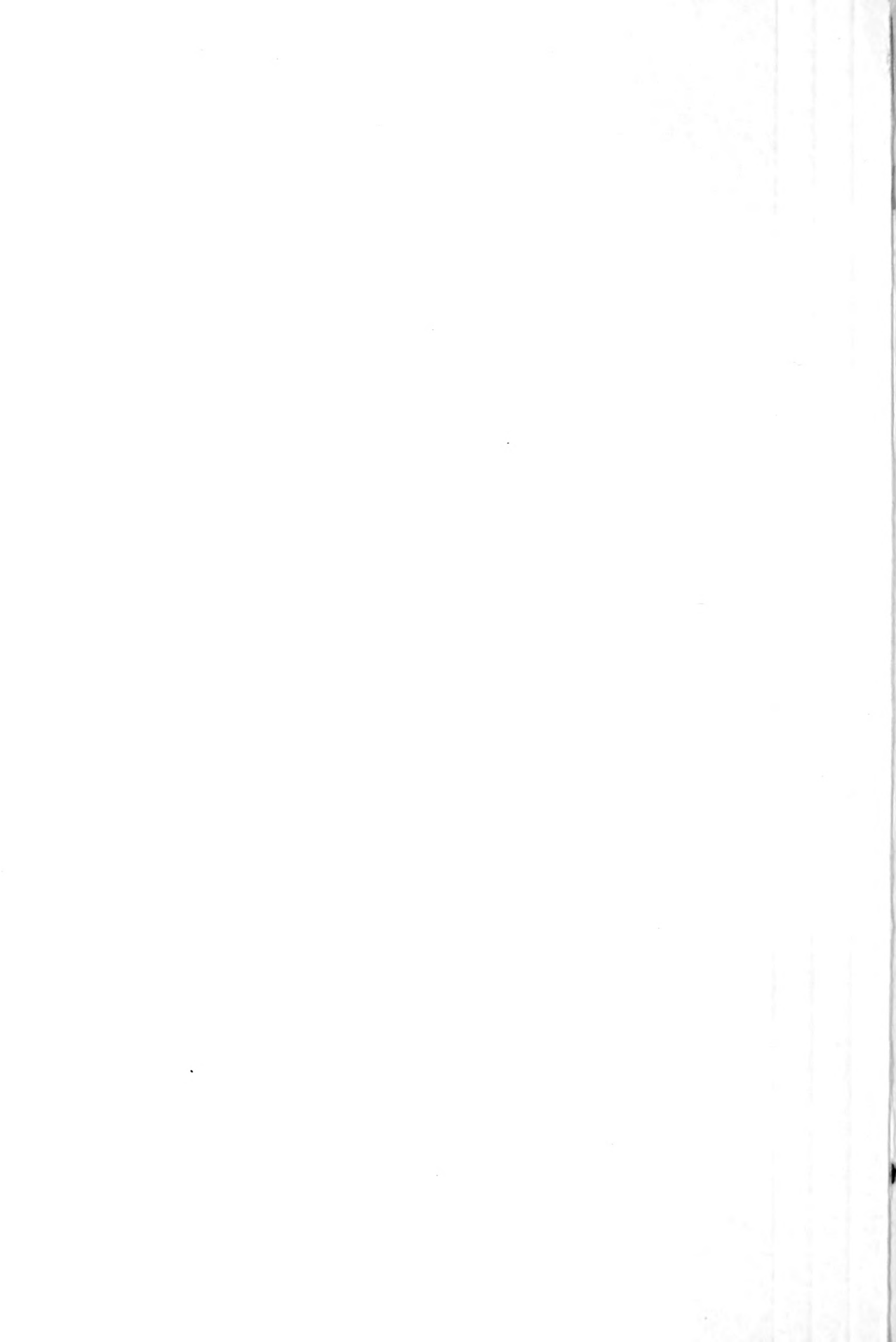


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6-123
1922

Star Dahlia Gardens



Nineteenth Avenue and Sloat Boulevard
San Francisco

R. McWHIRTER

J. P. BONGARD

TO OUR FRIENDS AND PATRONS

We trust that you will find much to interest you in this, our 1922 catalogue of Dahlias. It offers the very best that can be obtained of this wonderful Autumn flower. Our stock has been selected from the finest American and European varieties. We also specialize in the latest California novelties, which, in our estimation, are unexcelled. Thanking you in advance for any orders you may favor us with, which, we assure you, will be given our personal attention.

Sincerely yours,

STAR DAHLIA GARDENS.

Order Early—As orders are filled in rotation, ordering early will insure the reservation of varieties that later may be sold out.

Terms—Cash with order unless parties are known to us. No goods sent C. O. D. unless 50 per cent of purchase accompanies order.

Remittances should be made by bank draft, postoffice money order, or registered letter, payable to Star Dahlia Gardens.

Assortments—Dahlia assortments of our own selection of extra fine value, \$5.00 dozen, \$10.00 dozen, and \$15.00 dozen. Selections left to us by those unacquainted with Dahlias will be generously dealt with, and only best varieties sent.

We Guarantee all tubers true to name, and also their arrival in good growing condition. We cheerfully replace any that should prove otherwise. Kindly notify us at once. We do not substitute unless requested.

Time of Shipment—Tubers will be shipped after April 1st unless otherwise notified. All retail orders shipped prepaid.

Name and Address should be written plainly on inclosed order sheet and forwarded to

STAR DAHLIA GARDENS

Nineteenth Ave. and Sloat Boulevard

San Francisco, Calif.

R. McWHIRTER

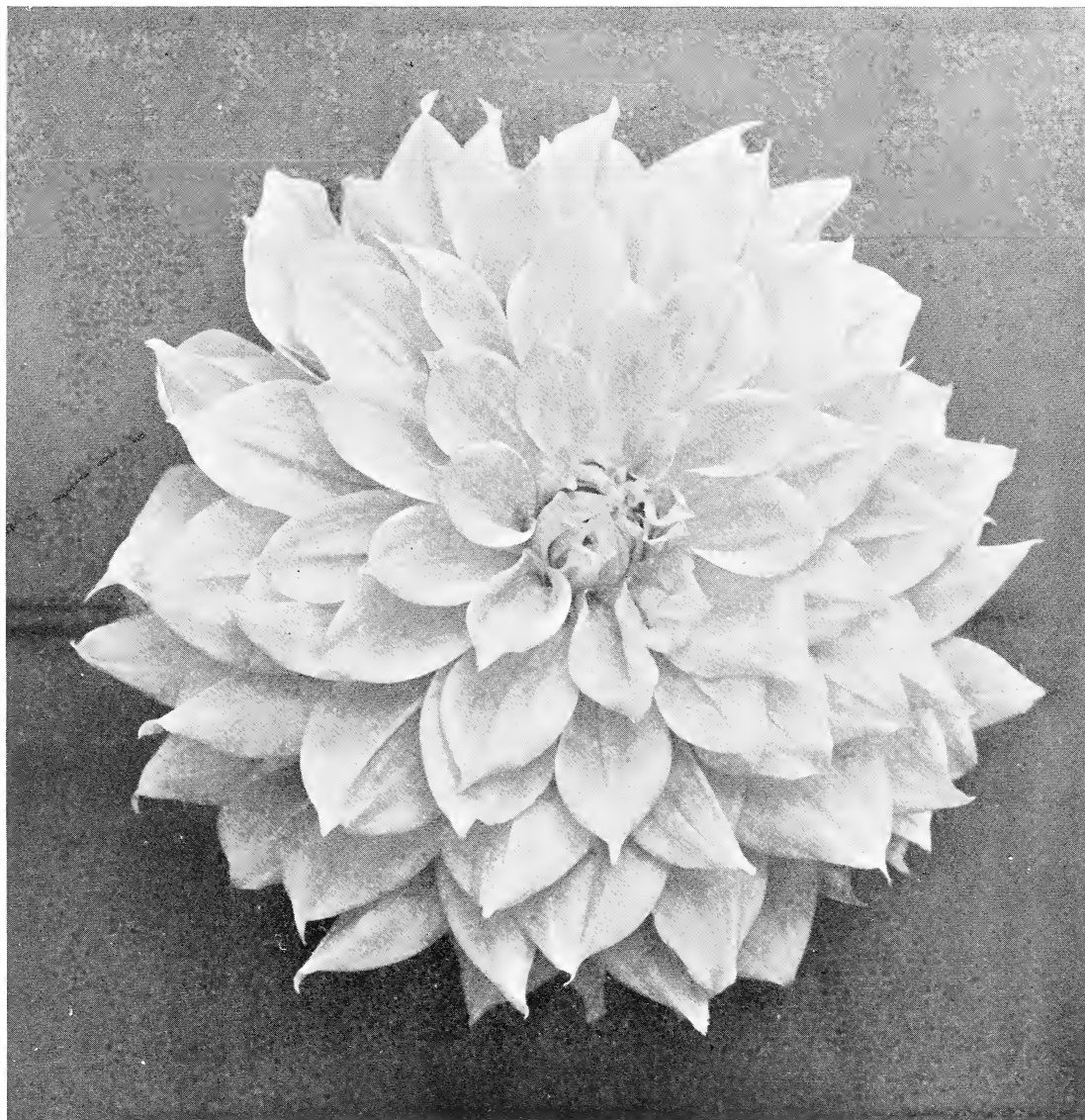
J. P. BONGARD

Decorative Dahlias

- Amphion**—An English variety of immense size. Nothing better for exhibition. The color is of soft mauve or lilac. Good formation. 50c.
- Azalea**—A large and beautiful variety. The color is a soft creamy yellow with apricot shades. Good stems and habit. \$1.00.
- Anna Maier**—Peculiar shade of red suffused with yellow, large flower. \$2.50.
- Byron**—Crimson maroon. Very popular flower. 50c.
- Bessie Boston**—Deep scarlet with cleft petals good stems. 50c.
- Carolyn Wintjen**—Beautiful shade of salmon pink, with rose shadings. A favorite cut-flower and very free bloomer. \$2.50.
- C. C. Moore**—A lovely shade of golden apricot. Flowers are large with good stems. Fine sturdy grower and free bloomer. 75c.
- Copper**—Copper shades tinted with bronze and apricot. This is a tall growing variety. Flowers are very large with long, stiff stems. 50c.
- Dusky Princess**—Very large blooms with good stems. Color is an unusual shade of dark red with reverse petals lighter. Good for exhibition and cutting. A Bessie Boston introduction. \$1.50.
- Della V. Potter**—A pretty shade of lavender, partly tipped white. \$2.00.
- Dr. H. Tevis**—Immense blooms of soft salmon rose suffused with old gold. \$1.00.
- Don Gaspar**—1922 introduction. Color is yellow, suffused with red. Extra large flowers with fine stems and a very free bloomer. \$1.50.
- Embassador**—Large flowers of crimson maroon with good stems, fine for cutting. \$2.50.
- Earle Williams**—Scarlet tipped with white, very large flowers with good stems. Fine for exhibition. \$10.00.
- Futurity**—A beautiful shade of old rose and a popular cut-flower. 75c.
- Flo Hyland**—Lavender pink. Good garden variety. \$1.00.
- Golden Glow**—Our 1922 introduction. The color is a striking shade of golden apricot, very large flowers with extra long stems and exceptional keeping qualities. This variety won First Prize for the best twelve blooms at the California Dahlia Society Show, Palace Hotel, 1921. We are listing this novelty at the very moderate price of \$2.50.
- Gloriana**—Large blooms with shadings of old gold, long stems and a very free bloomer. \$3.50.
- Harry Davidson**—A rich mulberry color with golden shadings. Flowers are large with good long stems. \$1.50.
- Halo**—“The American Beauty of the Dahlia family” is a suitable description of this new introduction, which is sure to be popular. The color is a real pink, with beautiful shadings. Flowers are large with good stems and habit is ideal. Good for both exhibition and cutting. \$5.00.
- Henrietta Ratto**—Very large flowers of soft purplish crimson. Fine erect stems. Good for exhibition. \$1.50.
- Humoresque (Cal.)**—Very distinctive coloring. A bright yellow striped with maroon, sometimes tipped with white. Good habit and free flowering. Long and erect stems. Very attractive in the garden. Stock is limited. \$1.50.

DECORATIVE DAHLIAS (Continued)

- Jane Selby**—Exceptionally large flower of a delicate mauve pink. Great substance and good formation on strong stems well above the foliage. A prize winner. \$1.00.
- Jhr. Boreel**—Holland variety. A pretty shade old gold, good stems and a splendid cut-flower. 75c.
- Jessie McRorie**—Extra large flowers of a tomato red color. A fine exhibition variety with good stems, very desirable for all purposes. \$1.00.
- Kanaka**—1922 introduction. A Meyerbeer seedling of decorative form. Large flowers of crimson purple on long, stout stems, excellent habit, and good for both garden and exhibition. Stock is limited. \$2.50.
- Lady Helen**—An unusual color, cerise, striped with white and cream. A variety of great merit. \$1.00.
- Lou Colmore**—Immense blooms of a blend of orange, yellow and tan shadings. Free flowering with good stems. \$1.50.
- Loyalty**—One of the best in cultivation of this color, which is a beautiful shade of royal purple. A prolific bloomer on long, stiff stems. 1920 introduction. \$1.50.
- Maryan**—Giant California Decorative of great merit. The color is a rich apricot with orange and buff shadings. Flowers very large on good strong stems. Remarkable keeping qualities. \$1.00.
- Mable B. Taft**—1920 introduction of Bessie Boston. A beautiful shade of apricot suffused with yellow. Very free flowering and should be well disbudded to obtain best results. Flowers are large with good stems. \$2.00.
- Millie Rodgers**—A beautiful color of old gold shading to amber. Good for cutting and exhibition. \$2.00.
- Mrs. Paul J. Auditte**—A variety from Southern California which we can highly recommend. The color is a pleasing shade of apricot, very large flowers with splendid stems and good habit. Our stock of this variety is very limited. \$3.50.
- Mrs. Carl Salbach**—A new Californian of exceptional merit. The largest and most perfect variety of its color, which is a very attractive shade of lavender pink, with long, straight stems. Unexcelled for exhibition. Consistent prize winner. \$3.00.
- Mrs. E. C. Boston**—The best white decorative yet raised. Flowers produced on long stout stems with great freedom. Good for both exhibition and cutting. \$1.00.
- Mrs. F. C. Burns**—A variety which is greatly in demand. The color is a pretty shell pink, very striking, with long, stiff stems. Good for all purposes. \$1.50.
- Mrs. R. R. Strange**—Color a burnished copper with gold shadings. Large blossoms on good stems. A favorite cut-flower and good for exhibition. \$2.00.
- Mons Lenormand**—Striking combination of bright yellow striped with red. A free bloomer. 50c.
- Millionaire**—One of the largest varieties in cultivation. The color is lavender, shading to white. Flowers are of great depth and substance on strong stems. Always attracts attention. \$1.50.



DECORATIVE DAHLIA, "CAROLYN WINTJEN"
For description see page 1

DECORATIVE DAHLIAS (Continued)

- Pride of California**—The best red decorative of recent introduction. Bright scarlet flowers of immense size held erect on long, heavy stems. Fine for exhibition and good keeping qualities when cut. \$1.00.
- Princess Pat**—A beautiful shade of old rose, deepening at the center. Flowers are very large and perfectly formed, growing well above the foliage on long, stout stems. Our stock of this variety is still limited. \$2.00.
- Paul Michael**—1922 introduction. Won First Prize for the largest Dahlia exhibited at Palace Hotel Show, 1921, also highest certificate of merit at the California Dahlia Society trial gardens. An immense flower of bright apricot with bronze shadings, good stems and unexcelled for exhibition. \$5.00.
- Ruth Denahy**—Extra large blooms of great substance. A grand exhibition variety with good stems. Color, deep amber shading to old gold. Stock is limited. \$2.50.
- Realization**—A pure golden yellow, of good formation and large size. Good for exhibition. \$2.50.
- Royal Gold**—1922 introduction. A striking shade of golden amber with average sized flowers. One of the largest eastern firms placed a big order for this variety after growing it on trial. A wonderful free bloomer with good stems. \$2.00.
- San Mateo**—Immense blooms of deep yellow, heavily striped and splashed with scarlet. Very attractive. Good formation and stem. Splendid exhibition flower. \$2.00.
- Shower of Gold**—Well named variety introduced by Bessie Boston. The color is a striking shade of golden apricot. Petals are slightly fluted and the flowers are large with good stems. Free flowering and good for all purposes. \$2.00.
- Sequoia Gigantea**—A large yellow decorative with a slight tinge of red. Fine exhibition flower. \$2.50.
- Scottish Chief**—The color is amber, sometimes tipped with white. Very attractive in the garden. 50c.
- Seabright**—A striking shade of old gold, and a very fine cut-flower with good stems. 35c.
- Sulphurea**—Large flowers of sulphur yellow. Good for exhibition and garden. 50c.
- The Grizzly**—Large flowers of deep maroon with great substance. Form of flower perfect and good stems. A grand exhibition variety, well adapted to warm climates. \$2.50.
- Theodore Vail**—Old gold, shading to apricot. One of the most lasting when cut. Large size and excellent formation on long, strong stems. \$1.00.
- Verdi**—One of the best dark reds for cutting with keeping qualities and fine habit. 35c.
- Vivian Butler**—Good sized blooms of dark maroon, long, stiff stems and very free flowering. \$1.50.
- W. W. Allen**—Soft crimson red. Large flowers with good stems. Good for exhibition and garden. \$2.50.
- W. D'Arcy Ryan**—Violet purple tipped with white. Excellent stem and very free. A rare fancy colored variety. Fine for exhibition. \$1.00.

Cactus Dahlias

- Amber Glow**—Bright amber deepening to pale orange at the center. Splendid exhibition variety with a good stem. \$3.00.
- Arthur Twitchett**—American cactus. White with a faint tinge of pink. Habit is ideal. Good stems and very free flowering. \$3.50.
- Alabaster**—A pure white of fine form. An English variety which is good for exhibition. 75c.
- Break O' Day. H. C.**—Color is sulphur yellow with light shadings. A good variety for exhibition and cutting. Stiff stems. \$1.00.
- California Enchantress. H. C.**—An immense bloom with a beautiful shade of pink. Good stems and is very free flowering. 1920 introduction. \$2.50.
- Crimson Queen**—American cactus. Well formed flowers of bright crimson with good stems, excellent habit and fine for exhibition and cutting. \$2.00.
- Charles Snieder. H. C.**—Uncommon shade of watermelon red with yellow suffusion. Stems are excellent. A very useful variety. \$1.00.
- Dr. Roy Appleton**—One of the best exhibition cactus. Color is lemon yellow suffused with salmon. 50c.
- E. F. Hawes**—A wonderful free blooming variety producing large flowers of clear delicate pink on long, stiff stems. 75c.
- F. W. Fellowes**—True cactus form with narrow curling petals. Very large orange colored flowers with good stems. 75c.
- Field Marshall. H. C.**—A pure yellow hybrid cactus, the formation is very similar to Kalif, this variety does well in a warm climate. \$1.00.
- George Walters. H. C.**—One of the largest and best hybrid cactus in cultivation. The color is a rich salmon pink with good stems. A consistent prize winner. 75c.
- Golden West. H. C.**—Old gold. Large flowers held erect on long stems. Good for exhibition and cutting. 35c.
- Gladys Sherwood. H. C.**—Large white flowers with good stems. Well adapted to warm climates. \$3.00.
- Helen Durnbaugh. H. C.**—Another California variety which has made good. Color is a delicate blush, shading to white. A very free bloomer with good stems. \$1.50.
- Homer**—Large incurved type. Color is a rich maroon. Good for exhibition. 50c.
- Kalif. H. C.**—A majestic flower of good exhibition size. Color is a bright red. Free flowering with long erect stems. 50c.
- La Favorita. H. C.**—New California variety, which has become very popular on account of its color—a beautiful shade of orange. Flowers are large with good, long stems. \$2.00.
- Matador. H. C.**—One of the best hybrid cactus grown. The color is a beautiful shade of old rose. Immense flowers on long, strong stems. \$1.00.

CACTUS DAHLIAS—(Continued)

- Mary Purrier**—English exhibition cactus. A grand scarlet variety of good formation and size with a good stem. 50c.
- Milton Howard**—Striking flowers of bright pink, growing well above the foliage on long, erect stems. 50c.
- Mrs. C. Cooper**—One of the largest cactus grown. The color is a beautiful shade of amber, nothing better for exhibition. 75c.
- Mrs. Margaret Stredwick**—New English incurved variety. The formation is perfect and the flowers are large with good stems. Color is a lovely shade of pink. \$2.00.
- Minamoto. H. C.**—Very large flowers of bright velvety red with long, stiff stems. A free bloomer and good for exhibition. \$2.00.
- Mrs. Edna Spencer**—American cactus. Color is lavender pink. A good variety for cutting and exhibition. \$1.00
- Mrs. R. Lohrman. H. C.**—Giant golden yellow hybrid Cactus which always attracts attention. Flowers are held well above the foliage on long, upright stems. \$1.50.
- Mrs. W. E. Estes. H. C.**—An exceptionally good white hybrid. Large, deep, full flowers on long stems. Good for exhibition and cutting. \$1.50.
- Pierrot**—Very attractive. The color is deep amber, tipped with white. Flowers are very large. Good habit. 50c.
- Ruth C. Gleadell. H. C.**—One of the best late introductions. Beautiful large blossom of soft yellow, shading to pink. Excellent form and fine stem. 75c
- Shirley Brown. H. C.**—1922 introduction. A splendid addition to the hybrid cactus class. Exceptionally large blooms of old gold coloring. We have grown flowers of this variety measuring ten to twelve inches in diameter. Has been grown on trial in other localities with great success. \$2.50.
- Seahorse. H. C.**—An English hybrid with very attractive colorings, a golden yellow with distinct white tips. A very free bloomer with excellent stems. \$1.00.
- San Francisco. H. C.**—Beautiful large blossoms of deep red, distinctly tipped yellow. Firm, erect stem. Good for cutting and exhibition. 75c.
- Sovereignty**—The best yellow for exhibition. Very large, bold flowers with straight petals. 75c.
- Splendid. H. C.**—A pure white hybrid cactus of fine form: large flower with long, straight stems. Good for both exhibition and cutting. \$1.00.
- The Eagle. H. C.**—1920 introduction. Color is a sulphur yellow. Large flowers with long, stiff stems. Has good keeping qualities and is fine for exhibition. \$1.50.
- Yellow King. H. C.**—Very large, bold flowers on stout, upright stems. The color is clear lemon yellow. One of the best. 50c.

Collarette Dahlias

12 varieties, your selection, \$5.00.

12 varieties, our selection, \$3.00.

Abbe Hugonard—Purple, with white edging. White collar. 50c.

Ami Nonin—Pretty shade of old rose, lighter collar. 35c.

Clyde—Maroon with yellow collar. 50c.

Cream Cup—Creamy white, white collar. 50c.

Dora Fisher—Best pink collarette. Fine for cutting. 50c.

Geant de Lyon—Velvety maroon with white collar. Extra good. 75c.

Peony Flowered Dahlias

Agnes Boston—The unusual coloring of this variety, which is royal purple shading to white, is one of its chief attractions. Exceptionally large flowers on good stems. Fine for exhibition. \$3.50.

Billionaire—One of the largest in this class. Color is beautiful shade of old gold. Unexcelled for exhibition. \$2.00.

Black Beauty—Well named. Large blossoms of dark maroon. Good stems and a free bloomer. \$1.00.

City of Portland—An Oregon introduction of great merit. Very large flowers of clear deep yellow, on long straight stems. Grand exhibition variety. \$4.00.

Cream King—Magnificent blooms of a soft creamy coloring. The stems are long and habit of plant is good. Good for cutting and exhibition. 75c.

Elsa—The best white Paeony. Very large flowers of perfect form on good stems. Fine for exhibition and garden. 75c.

Edith Cavell—Large flowers of reddish bronze with old gold shadings. Good stems and fine habit. \$1.50.

Geisha—A Holland variety which is still a great favorite with Dahlia lovers. Large flowers of good formation. Colors, golden yellow suffused with scarlet. 50c.

Golden Arbor—Outer petals are a beautiful shade of gold, with reverse dull red. This is an absolutely new color and always attracts attention. A prolific bloomer on long stems. \$2.00.

PEONY FLOWERED DAHLIAS—(Continued)

- Gorgeous**—Wonderful new red and yellow Paeony. Flowers average from eight to ten inches in diameter. Very attractive in the garden. Long strong stems and a good bloomer. One of Bessie Boston's finest. \$5.00.
- Goliath**—Finest Paeony type of this color. Color is a bright scarlet. Large flowers on good stems. 50c.
- Haida**—An immense flower of soft creamy pink. Nothing better for exhibition. Free bloomer. \$1.00.
- Jessie M. Williams**—Soft dove color suffused with lilac rose. Large flowers with good stems. \$1.00.
- Leo XIII**—Large, clear yellow of good formation. One of the best Holland varieties. Excellent stem and free bloomer. 50c.
- Meyerbeer**—An introduction from France in 1914 which is still popular. Extra fine variety of large size. Color is dark cardinal with purplish center. It has all the points a good Dahlia calls for—size, color and stem. 75c.
- Mrs. John Bray**—Very attractive fancy. Color is a combination of white, striped and splashed with maroon. Free bloomer and good stems. \$1.00.
- Mrs. Jessie Seal**—A beautiful shade of salmon pink. Large flowers on long, stout stems. Good for all purposes. \$1.00.
- Mrs. Warnaar**—Holland variety. A Paeony with petals of cactus form. The color is white suffused with a delicate shade of pink. 75c.
- My Lady**—An unusual shade of tomato red suffused with cerise and gold. Stems are good and formation is perfect. \$1.50.
- Maybelle Eckland**—Of exceptional merit. Large blooms of maroon and wine shadings. Habit of plant perfect, with long, strong stems. An all round good variety. \$1.00.
- Natalie Mai**—The color is an unusual shade of burgundy with maroon suffusions. Flowers are large and stems are good. Very popular. \$1.50.
- Niagara**—An odd shade of burgundy red. Large sized flowers on good stems. \$1.00.
- Pitti Sing**—A brilliant shade of oriental red suffused with gold. Always attracts attention. Free flowering. 75c.
- Pearl Ruggles**—1920 introduction. Color is carmine rose suffused with pink and white shadings. Good for cutting and exhibition. \$2.50.
- Rothsay**—Large flowers of brightest crimson with good stems. An extra free bloomer. Fine for exhibition and cutting. 75c.
- Rising Beauty**—1922 introduction. A very attractive combination of scarlet and gold. Immense flowers on long, straight stems. Invaluable for exhibition and a splendid cut-flower. This variety is an improvement on the well known Geisha. Also has a record as a prize winner. \$2.50.



NEW DECORATIVE DAHLIA, "GOLDEN GLOW"
For description see page 1

Show Dahlias—General Collection

Anna Rehorst. H. S.—Purple, hybrid show, very large. 50c.

Arthur Lefavour. H. S.—Color, a beautiful sulphur yellow, striped and speckled with bright crimson. Large flowers on long, stiff stems. 50c.

A. M. Burnie—Orange lightening to yellow. 35c.

Black Diamond. H. S.—Large flower of deep maroon. Hybrid. 35c.

Big Ben. H. S.—A sport from Yuban. Immense red blossoms on splendid stems. Fine exhibition variety. \$1.00.

Cclonist—Chocolate with red shadings. One of the best. 50c.

Clara Seaton. H. S.—Rich golden bronze. A giant flower. 50c.

Claret Cup—Extra large flowers of rich velvety maroon with gold tips. Good stems and fine for exhibition. 50c.

Daniel Cornish—A grand exhibition variety. Color is an odd shade of raspberry red. Good stems. 75c.

Dr. Keynes—Buff shaded red. Perfect formation. 50c.

Diadem—Deep maroon. One of the best. 50c.

Esmond—Clear, bright yellow. Perfect form. 50c.

Gold Medal—Canary yellow striped and flaked red. 75c.

Goldfinder—Yellow, tipped with red. Very large. 35c.

General Haig—Best scarlet show. Remarkably fine. \$1.00.

General Miles. H. S.—One of the largest in this class. Color is a violet shade splashed with majenta. 50c.

Henry Walton—Yellow and vermilion. Large and true type. 50c.

Isis. H. S.—A pretty shade of apricot. Large blooms. 50c.

James Cocker—Very deep purple. Large and fine form. 50c.

John Walker—The finest white show Dahlia. 35c.

Les Amours de Madame—Good for exhibition and cutting. Large flowers of cerise striped darker. 50c.

Lucy Fawcett. H. S.—Pale yellow, striped with pink and light majenta. Large flowers on good stems. 50c.

Maude Adams—White, overlaid with clear delicate pink. 35c.

Majenta King. H. S.—Largest red hybrid show. Giant flowers. 50c.

Maritana—Lilac or mauve. Fine for exhibition. \$1.00.

Mrs. Gladstone—Delicate soft blush. Good formation. 50c.

Mrs. Bottomley—Rosy peach. Extra fine variety. 35c.

Mrs. J. P. Smith—Extra large red, American type show. 75c.

Mr. Chamberlain—Dark, velvety maroon. Immense flowers. 50c.

Penelope. H. S.—Large, tan colored flowers, very desirable. 50c.

Tom Jones—A beautiful shade of pink. Stems are good and the form is perfect. 75c.

Yuban. H. S.—Yellow, striped and speckled red. Immense blooms. 75c.

Pompon Dahlias—General Collection

- Amber Queen**—Lovely shade of amber. Good for cutting. 35c.
Annie Doncaster—Yellow base, suffused pearly pink. 35c.
Bacchus—Bright crimson scarlet. 35c.
Barbara Purvis—Best white for exhibition and cutting. 50c.
Bronze Beauty—Golden apricot. Very free bloomer. 50c.
Censor—Dark purple. Good formation. 50c.
Cheerfulness—Orange suffused red. Free bloomer. 35c.
Cruse—Pretty shade of pink. Fine for cutting. 50c.
Cyril—Dark red. Good for all purposes. 50c.
Daisy—Salmon rose. Very popular. 50c.
Darkest of All—Maroon, almost black. True stock. 50c.
Dagmar—Maroon shaded crimson. 50c.
Darkeye—Pink with lavender center. Good. 50c.
Darkness—Maroon. Good for cutting, very free. 35c.
Donovon—Light lavender with dark center. 35c.
Douglas Tucker—Golden yellow with crimson center. 50c.
Doris—A pretty shade of cream. 50c.
Dewdrop—White, tipped with lavender. 35c.
Eunice—Light lavender shading to pink. Good for cutting. 50c.
Eileen—White, tipped with lavender. Very popular. 75c.
Eurydice—Purple ground, striped with white. 35c.
E. F. Junker—Cream. Free flowering and fine for cutting. 50c.
Glow—Salmon cerise. A lovely coloring. 50c.
Guiding Star—One of the best whites for cutting. 35c.
Geo. Ireland—Color is mauve. Very compact. 50c.
Girlie—A pinkish mauve color. 50c.
Harry Snook—A pleasing shade of clear, rosy pink. 50c.
Hecla—Pure white. Small perfect flowers. 50c.
Hilda Searle—Beautiful shade of golden orange. 50c.
Hubert—Dark red of good formation. 50c.
Ideal—Grand little variety. Pure yellow. 50c.
Jessica—Yellow, edged with red. 35c.
Johnnie—Maroon, with crimson center. Small and compact. 50c.
Lassie—Yellow base, suffused with rose. 35c.
Little Sweetheart—Dainty shade of pink. Good for cutting. 35c.
Little Beeswing—Golden yellow, tipped with red. 50c.
Little Mary—Dark Maroon. Splendid form. 50c.
Little Julia—Brilliant shade of scarlet. 50c.
Little Beauty—A very beautiful, light pink. Free bloomer. 35c.
Little Bugler—Rosy purple. Fine for cutting. 50c.
Mars—Bright scarlet. Well formed flowers. 35c.

POMPON DAHLIAS—GENERAL COLLECTION—(Continued)

- Madaline**—Pale primrose, edged with rosy purple. 50c.
Montague Wooten—Light ground edged with purple. 35c.
Macbeth—One of the best pinks. Good for exhibition. 75c.
Mildred—A pretty shade of pink. Good bloomer. 50c.
Nerissa—Soft rose, tinted with silver. 50c.
Nelly Fraser—Pretty shade of lavender pink. 50c.
Phyllis—Yellow, heavily shaded red. Extra good. 50c.
Phoebe—Deep golden orange. Of fine form and habit. 50c.
Red Indian—Deep coral red. Fine for cutting. 35c.
Rosebud—White ground, edged rosy pink. Good. 50c.
Regulus—Bright purple. Small and compact. Good. 50c.
Rosa—A pretty shade of bluish lilac. 50c.
Rafael—Dark crimson. A free bloomer. 35c.
Sunset—Orange. Very popular. 35c.
Sunbeam—Crimson scarlet. Very fine. 50c.
Sunny Daybreak—Apricot, edged rosy red. 35c.
Tommy Keith—Red, tipped with white. Very attractive. 50c.
Vanesse—Creamy white. Good for cutting. 50c.
Wee Gracie—White, with lavender center. 35c.

Prizes Won

California Dahlia Society Show, September, 1921

- First Prize**—Largest Dahlia in the show.
First Prize—Best twelve blooms, one variety.
First Prize—Most artistic basket of Dahlias.
Second Prize—Best general display.
Second Prize—Best fifty blooms, one variety.
Second Prize—Most artistic basket of Pompons.
Second Prize—Most artistic exhibit.
Second Prize—Best 1920 seedling.
Third Prize—Best collection Paeony Dahlias.
Third Prize—Best vase of one variety 25 blooms.
Third Prize—Best Hybrid Shows.

Fall Flower Show, Civic Auditorium, October, 1921

- First Prize**—Best basket of Pompons.
First Prize—Best vase of 25 blooms, one variety.
First Prize—Best vase of Show Dahlias.
First Prize—Best collection of fifty varieties.
First Prize—Best basket of Dahlias.
First Prize—Best collection of Decorative Dahlias.
Second Prize—Best collection of 100 varieties.

Amount carried over

[illegible]

HOW TO GROW AND CARE FOR DAHLIAS

If possible, plant in an open, sunny situation. Prepare the soil thoroughly by deep digging. Be moderate in the use of both manure and water. Never plant when the soil is wet. Lay the tuber flat on its side and cover it four inches deep, pressing the soil firmly on the tuber. Keep the soil loose and mellow by frequent hoeing.

3 x 3 feet is about the proper distance to plant apart.

Keep all dead flowers trimmed off.

Dahlia blooms keep much better if cut in the evening—about sunset—and the less foliage taken off with the flowers the better for both plant and flower. If green is desired, use some other green of better keeping qualities.

After frost has killed the tops, dig the tubers carefully, remove the soil from the roots, and store away in a box or barrel secure from frost. As a precaution it would be well to cover the tubers so stored with sand, leaves or moss.

All clumps should be divided into several pieces before being reset the following spring.

To have large blooms, it is absolutely necessary to disbud, leaving only one bud to each shoot.

DAHLIA SEED

Growing Dahlias from seed is one of the most interesting stages of Dahlia cultivation. Our seed is carefully selected from the choicest varieties. We send postpaid to any postoffice in the United States Dahlia seed in packets.

Package of 50 seeds.....\$1.00

Package of 100 seeds..... 1.50
